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IN JERUSALEM

MAY 24, 2019

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ETOPIA CENTER for Art and Technology, Spain will perform at the Musrara Mix festival. (Courtesy)



(Marc Israel Sellem)

Jerusalem
THE JERUSALEM POST

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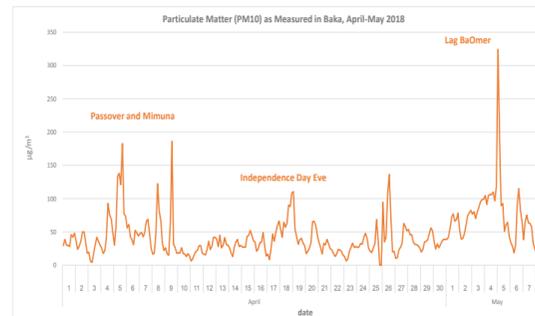
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Where there's smoke...

• YAIR ASSAF-SHAPIRA

Lag Ba'omer is the holiday of bonfires and also of air pollution. It is very pleasant to sit around the campfire, especially as the spring nights are getting warmer, but although we do our best to evade the smoke, it seems that it's there even when we aren't aware of it. Ask whoever did your laundry after the last campfire you enjoyed.

Using the website of the Environmental Ministry's Air Quality Monitoring System, we checked the air quality data for Lag Ba'omer 2018. On ordinary days, the respirable particulates whose diameter is 2.45 to 10 microns veer between 0 to 50 micrograms per cubic meter of air, but on Lag Ba'omer evening, the reading at the Efrata School in Jerusalem's Baka neighborhood was 324 micrograms per cubic meter, more than a six-fold increase. At the same time, it seems that the smoke, at least last year, vanished as quickly as it arrived, and the extreme value recorded lasted for only a few hours. (We checked three-hour averages). It therefore comes as no surprise that those who suffer from respiratory difficulties are advised to stay indoors on Lag Ba'omer.

Lag Ba'omer is celebrated after about a month that abounds with fires of various kinds. It starts with the burning of *chametz* (leavened food) on Passover eve, and continues with barbecues during the week of Passover, and Mimouna the day after Passover (186 micrograms of particulate matter were recorded in 2018). The fires continue on Independence Day (111 micrograms per cubic meter) which - in addition to the fireworks - boasts traditional celebratory barbecues.

The amount of smoke could easily be reduced, as could the suffering of those with respiratory problems if people chose, for example, to make smaller fires (which would also be much safer), or to share one fire among several groups of picnickers.

Hope you had a happy Lag Ba'omer!

Translated by Gilah Kahn-Hoffmann.

The writer is a researcher at The Jerusalem Institute for Policy Research.

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Peggy Cidor's round-up of city affairs

Permission to speak

Seven members of the city council opposition Hitorerut Party, led by Ofer Berkovitch, have asked the city's legal adviser to instruct Mayor Moshe Lion to publicly announce that he has not issued an order to impede contacts between them and civil servants and officials. While Lion has never issued such a prohibition publicly, nor is there any written evidence that he has done so, he has also not publicly announced that he supports robust contact.

As a result, Berkovitch and his list members feel they are trapped in an ambiguous situation, hence, their open letter to adv. Eli Malka. They request that he officially endorse their unfettered right to interact freely and openly with officials at Safra Square to fulfil their role to investigate whether things are being done properly and lawfully.

Park place

The municipality is developing a few new options for dealing with the serious lack of parking in the city center. New proposals include 1) narrowing sidewalks to make room for more parking; 2) allowing parking on large sidewalks that will not be narrowed; 3) legislating that all contractors building in the city must also build parking lots; and 4) converting empty plots for parking along the main streets in the city center.

The proposal to forbid parking in the city center to encourage increased use of the light rail has been rejected, at least for now, by coalition member Yossi Havilio, who holds the public transport

and traffic portfolio in the city. He argues that as long as there are not enough light rail lines, the automobile-driving public cannot be punished.

Invoking biblical curses

Fashkeviliim (posted announcements) have appeared in Mea She'arim and Geula calling to organize a *pulsa de nura* (lashes of fire) kabbalistic ritual to punish haredi MKs who enter the government coalition and make compromises on the conscription law.

Radical haredim strongly oppose enrollment of young haredim into the IDF. Some of the MKs of the haredi lists are former members of the city council and might even be neighbors of those who are posting these announcements.

Staging history

The Mikro theater is launching its new production next week – a play based of Josephus Flavius's landmark history *The Jewish War*, adapted for the stage by theater founder and director Irena Goraliik.

This is the first theatrical adaptation of the 2,000-year-old classic book, which has been a seminal source for understanding and tracking the history of the Jewish people during the Roman era.

The Mikro theater group is staging a series of original plays at the Jerusalem Theater, mostly written by its own directors and playwrights, to bring Jewish historical and cultural themes to life with modern theatrics.

Opens May 28. Tickets (NIS 70 to NIS 140) and info: (02) 560-5755.



HITORERUT LEADER Ofer Berkovitch talks with movement supporters during the mayoral election. (Marc Israel Sellem)



FINDING PARKING in Jerusalem: No easy feat. (Wikimedia Commons)

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EYAL SHER (left), the festival's general director, with artistic director Itzik Jolly. (Marc Israel Sellem)

Israel Festival 2019: From the directors' desks

• PEGGY CIDOR

The Israel Festival has returned to the halls and streets of Jerusalem every year for 58 years, gathering aficionados from across Israel and abroad.

The event has changed significantly over the years, as veterans who have followed it for decades will readily attest. Established in a period when few Israelis could afford to travel abroad, it provided an opportunity to bring the hottest names in classical music, dance and theater to local audiences, and provide a bit of what was happening on Israeli stages to tourists. Classical music was always at the center of the program, enabling music lovers to hear some of the world's greatest musicians perform live.

Eyal Sher, the festival's general director, and Itzik Jolly, its artistic director, spoke with *In Jerusalem* about their understanding of their mission and how they translated it into action.

The first thing that comes to mind when reading this year's program is the disappearance of classical music. Can you tell us why and when have you decided to minimize its presence?

Sher: The festival was established as a festival of music in Caesarea. It was very prestigious, dedicated to Western classical music. We know that and we remember it. We have never regarded this festival as a small local issue, but

rather considered it a serious high-quality event. In the 1980s, mayor Teddy Kollek managed to move it to Jerusalem, and already then it began to enlarge the scope to include other arts, such as theater and dance. Slowly it became a multi-discipline festival in the last decade or so. Now people organize their schedules and vacations to make sure not to miss any of the program. It was always considered a beacon of quality, of prestigious performances, of excellent taste and programs.

Would you add also elitism?

Sher: Yes, elitism, but in the right meaning of the term, not as an act of condescension. And our mission, when Itzik and I came to run it, was how were we going to maintain its high quality, its prestigious name, while we searched for a way to bring the public back to it – because we have to admit that the festival lost much of its audience over the years.

What does that mean in numbers?

Sher: In the 1980s, we had about 120,000 attendees, which dropped in the past few years to only 30,000 to 35,000. We had to address that decline. I must add that it was not only a matter of numbers, but also how relevant the festival still was in an era of people traveling abroad almost routinely, with the ability to see any artistic event that interests them in Europe or in America. Our mission was to find a way to present some-

thing to the public that would still be interesting, relevant, worthy to come to – specifically, this festival.

What challenges did you face?

Sher: I had to find a way to propose something still relevant in an era when almost every city in Israel has its own festival, with significant new trends in public taste, with changes in the demography of Jerusalem, with the presence of numerous private producers and a lot more. I went to my interview for the job of festival CEO with an article that asked how relevant the Israel Festival still was, and I said, "It is." But I thought it had to widen its range and this is what we did.

The bottom line is that you've introduced a significant change in the festival's DNA.

Sher: When we submitted our first programs to the board five years ago, the question asked was, "OK, we need change, but what changes?" When it was ready, the question was, "But where are these things we are used to have here?"

What was your answer?

Sher: Our answer was that people look at the festival program for changes in what they used to get. Other people look at the program, like you, for classical music. What we ask ourselves is, "What does this festival do or contribute in order to enrich the art and

culture landscape of Jerusalem? What is it doing that it is impossible to see in any other events?"

Jolly: We want to enlarge the artistic discourse in Israel, and we want to do it here, in Jerusalem.

Sher: Our line is one that challenges the existing options through bringing the changes occurring in the world outside here – the new trends, the new approaches – and this we can do because we are a sponsored institution, we can take risks that a private producer will never take. To bring things here that are happening abroad, but nobody will bring here, except us, the Israel Festival. As for music, we see that good things regarding classical music are already taking place here, so we don't feel we have to contribute something special on top of that.

But from what I see in the program, it's like introducing a new artistic language. Music is intertwined with dance, with theater, not standing by itself. Is it on purpose?

Jolly: Let's say that we are now in a world that is "post." It is a world of post-theater, post-genre, post-dance. It enlarges our existence and our perception. I want to add that if art is not that thing that will bring down walls, we would still be trying to copy the works of Titian. But we're not there anymore, obviously. That's the task of art – being busy all the time to conquer new territories to look into new possibilities, new horizons, new options.

Do you believe that the Israel of 2019 is the right place for these experiences?

Jolly: Every place is the right place for these experiences. That's exactly what the human spirit is about. That's a question raised all the time and everywhere. Certainly, wherever the freedoms – of expression or artistic or civil – may be getting narrower, the most important and the right thing to do is to flood in new blood and spirit and freedom of artistic and cultural expression. That's the most important thing to do now. Here and everywhere, now and all the time. Because this is something that is for good. And the first reason why it is necessary is because the natural tendency of every society and sector is to stick to what is familiar, in fact, to stagnate. Life – and hence art – is a "becoming" process, a process of change all the time.

Sher: I think the question is also about how far these messages fit the state of mind of the population we are addressing.

Do you have enough of an audience for this?

Sher: This is our fifth festival, and yes, we have more of an audience, growing year after year. There is also a change in the character of the audience. More than 20% of the audience is young adults. That was not the case a few years ago. It doesn't mean that we ignore the more aged, but we enlarge the scope to a sector that was not among our earlier audiences. It's like asking if most of the public will follow the *Discovery* series or the *Ach Hagadol* (Big Brother) show. You must understand that you have both.

Jolly: From year to year, what we focus on is to enlarge the core of this festival, which is made of the breakthrough events brought to our public. We dare more, we explore more.

Is BDS an issue? How much damage does it cause?

Sher: There are very few cases of artists who simply announce that they have decided not to come. If right from the beginning it is clear that they are adamant about not coming, we withdraw. But in cases where we understand that they are hesitating, we engage in a dialogue. We try to convince, very sensitively. We try to bring the whole picture. Sometimes we succeed and sometimes we don't – this is the reality in which we work.

Both of you are deeply engaged in arts. You, Sher, in films and scenario writing, and you, Jolly, in theater – it's not the regular team of one in management and finance and one only in arts. How do you make it work?

Jolly: It starts on my desk. I begin to collect ideas, directions, thoughts, proposals. Then we work on them together. It is totally teamwork. We exchange tips, information, ideas, all the time until we come out with a final setting. The great advantage is that when I am very excited about something I want to bring to life, I know the language that Sher will understand in order to describe to him what it is about.

*The Israel festival runs from May 30 to June 14. Most events take place in the evenings at the Israel Theater. Info and tickets: www.israel-festival.org/en/ or *2168.*

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FestiVan will take music, dance and poetry to Jerusalem's streets



KAMA KAMILA. (Daniel Eli-Or)

• MAAVAN HOFFMAN

"Everyone can connect to music," said Michael Avshalom, producer of the FestiVan performance at the 2019 Israel Festival and production manager at Jerusalem's Incubator Theater. "Israel, and especially in Jerusalem, is the place to make connections that you wouldn't expect, with people from different worldviews, with people from all over the world."

From June 3 to 12, Avshalom and a team of artists calling themselves "FestiVan" will try to make these connections through a series of pop-up music shows carried out on a mobile stage truck. Acts including hip-hop, spoken word and Mexican and Azerbaijani soul music will show up at different spots around Jerusalem and transform each site into a hub of spontaneous

music celebration.

The shows are part of the 58th annual Israel Festival, which runs from May 30 to June 15.

Avshalom said the goal of FestiVan is to "wake up the street" and "connect to the community."

Because the audience will be different in each location – they will play in Kiryat Yovel, Zion Square, Tzahal Square, Kiryat Menahem and the First Station – the details of each performance are not planned. Instead, he said, the artists feel out the audience and take it from there.

"They are rich and dynamic artists who can read a crowd," Avshalom explained. "What the crowd wants, that is what will appear."

There are three genres of performances. He described the first one as "protest

music." The second one takes authentic Mexican and Azerbaijani music and infuses it with Middle Eastern sounds. These artists were born or spent time in those countries but are today Israeli, representing the melting pot of Israel and especially Jerusalem.

The third performance leverages traditional Israeli texts and poems and puts them to music. The artists will interpret them on demand.

"The festival has been placed as a sort of beacon of freedom of artistic expression," said festival general director, Eyal Sher. "The things we bring are very innovative, very contemporary."

He said that by selecting shows that are not mainstream, they tend to "inspire independent thinking, be thought-provoking, challenging artistically and thematically. You immedi-

ately sort of frame the festival and all the shows within it as a statement."

Sher said the festival is not trying to make a statement, but in Israel in recent years there has been what he described as a "narrowing of the borders" of freedom of expression in all areas, including the arts. As such, "when you do things with a free spirit, you become inadvertently rebellious."

FestiVan, he explained is a chance to bring this festival to the members of the public, to meet them in their space.

"If you put on an event in the middle of Zion Square downtown, you don't have a choice who the population will be," he said. "It will be Orthodox, Arabs, Russian, students and businessmen," he said, explaining how the shows bring these people together. "Imagine you are downtown and a

band comes. It stops, parks and opens its stage and the show begins. People just gather around."

He said he expects at least 20,000 people to be touched by FestiVan throughout the week of its performances. Some 40,000 people participate in some aspect of the Israel Festival.

"A city like Jerusalem is so colorful, so great," Sher said, "but at the same time, there is always an undercurrent of pressures. There are religious conflicts, political conflicts, cultural conflicts that are tearing us apart all the time. It always feels like something is going to erupt."

"We believe in the power of art," he continued. "Art brings joy to the human journey... The shows, in some sense, celebrate diversity, as opposed to looking at this diversity as a minus."



PEDRO GRASS. (Arthur Landa)



JIMBO J. (Daniel Eli-Or)



RADIO LUNA. (Courtesy)



ARIK EBER. (Daniel Eli-Or)

Displaced in Musrara

• BARRY DAVIS

Ever wanted to be in someone else's shoes – naturally in a figurative, rather than an actual footwear sense? Daniel González feels it might be a good idea to try putting ourselves in the other's place, and that there are all sorts of added value benefits to be had from the exercise.

González will be in town next week, along with fellow Spaniard Marte Roel, to participate in this year's Musrara Mix Festival, which takes place for the 19th year at Musrara-The Naggar Multidisciplinary School of Art and Society from May 28-30 (7 p.m.-11 p.m. daily).

Each edition of the growing event, under the aegis of perennial curator and Musrara school director Avi Sabag, focuses on a particular theme. This year's central topic is displacement, which considering the history of the Musrara neighborhood, and one might say the Middle East in general, is particularly pertinent. Musrara came into being in 1889, when well-to-do Arabs, looking for more breathing space outside the cramped confines of the Old City, built spacious domiciles there. There were also a handful of Jewish families living there in the early days. In the 1970s, the neighborhood gained some notoriety as the cradle of the sociopolitical Israeli Black Panther movement, which railed against what it saw as discrimination against Sephardi Jews.

Hence, this year's Musrara Mix, as the festival blurb has it, will “look at displacement in terms of dislocation, shift, mobility and migration through a plethora of discourse and research disciplines; conversion and nomadism, expropriation and deterritorialization, disassembly and reconstruction – concepts and thought patterns that play a key role in contemporary artistic discourse, media, science, philosophy and psychoanalysis.” Naturally, all of that will be filtered through innovative creative prisms: “The artists will bring their creative processes into the exhibition venues, spilling into the streets, courtyards and trails throughout Musrara neighborhood, with the aim of creating new possibilities for addressing and discussing the meanings of these notions and the critical and poetic understanding of their role in our lives.”

González and Roel are members of the BeAnotherLab team, an interdisciplinary multinational group dedicated to “understanding, communicating and expanding subjective experience.” They are coming here with their To Be Another Experience project, which utilizes state-of-the-art technology to enable people to switch places with someone else, almost literally and corporeally.

While deeply immersed in cutting-edge technological advances, González says he and his pals are very aware of the dangers of living in a world that increasingly interacts in a largely non-tangible manner. “We are very critical about technology itself. We don't really connect. With social media we are supposed to connect, but in the end it is quite the opposite. We think about this.” That, he feels, is nothing new but that, overall, most of us just go with the technological flow. “We know about it, but people accept this [way of keeping in touch] as normal.”

DESPITE THEIR misgivings about becoming too far removed from physical reality, the BeAnotherLab guys are certainly no technophobes. Instead, they look for ways to exploit the magic of human inventiveness to



SPAIN-BASED BeAnotherLab team will offer Musrara Mix visitors a chance to experience another person's life, using VR technology. (Courtesy)

actually enhance shared social experience. The team's stated modus operandi talks about “focusing our work on understanding the relationship between identity and empathy from an embodied perspective.” The latter concept sounds thoroughly intriguing, especially as that collective ethos is channeled through artistic practices. Add to that the fact that the team members draw on a plethora of wide-ranging educational backdrops and areas of interest – which, inter alia, take in cognitive sciences and psychology, interactive systems design, digital arts, anthropology, cultural management, philosophy and conflict resolution – and you have yourself one multi-pronged line of attack.

And all of the above is in a good cause. “We want to focus on creating more empathetic behaviors,” González explains. “Then we can talk about things like compassion and forgiveness and altruism.”

Now that is interesting. Some of the “more enlightened” males among us talk about connecting with our more feminine side, to access some of the aforementioned positive forms of social conduct. And we may, indeed, do our best to imagine what life may be like for some of the downtrodden members of society, say, Syrian refugees, people forced to sleep out on our city streets, or people with special needs, but how far can we go with that? At the end of the day we live our own lives, with all its ups and downs, benefits and challenges.

Now, with the help of BeAnotherLab, we may be able to get an almost firsthand grasp of what other people's lives entail. The Spanish-based team members talk about exploring issues such as mutual respect, immigration and physical disability bias, gender identity and conflict resolution. Visitors to Musrara Mix will be able to avail themselves of virtual reality (VR) equipment to, as it were, climb into someone else's skin. “We will be coming to Israel with our project called “The Library of Ourselves,” says González. That references a collection of personal stories from people across the globe from different cultural backgrounds, walks of life, and physical and emotional circumstances.

For their Jerusalem slot, ahead of the festival,

González and Roel will spend some time with a local artist, creating a visual story for Musrara Mix patrons to feed off, react to, and possibly identify with. “We are going to be working with Hassan Masri,” says González. “He is a Palestinian Israeli multidisciplinary artist. He has worked with Sadaka-Reut [Arab-Jewish Partnership].” The organization, which was founded in 1983, says it aims “to educate and empower Palestinian and Jewish youth to pursue social political change through bi-national partnership.”

“WE ARE going spend a about week with Hassan, sharing his normal life,” González continues. “We don't direct people, about what they want to show other people, and say to them about their life. We don't decide what people want to know. It is up to the person to decide.” The upshot of that preliminary work will be a short video that people will be able to watch and respond to by donning VR headsets. “People will spend



THE LIBRARY of Ourselves project enables us to get a direct sense to the lives of people from different cultures and walks of life, from around the globe. (Sara Houston)

around seven minutes in Hassan's shoes. Hopefully, Hassan will be there so that after experiencing something of his life, people will have an opportunity to chat with him.”

While González says he and Roel have no pretenses about setting the Middle East on a new course toward conflict resolution, he hopes at the very least that visitors to Musrara Mix who take the opportunity to get to know Masri via VR technology may open their minds and hearts to the possibility of a different regional narrative. “That would be nice,” González chuckles. “You never know.”

Elsewhere on the festival roster there will be all manner of artistic endeavor on display, taking in live music, gallery shows and performance items, both at the Musrara school site and dotted around various indoor and outdoor locations in the neighborhood.

The musical fare takes in an eclectic array of sounds and textures, such as local indie band Tiny Fingers, which will join forces with Indian music-oriented composer-producer-instrumentalist Shye Ben Tzur, ethnorock act Yossi Fine and Ben Aylon, and Andalusian-jazz pianist Omri Mor with Ethiopian-born jazz saxophonist and vocalist Abate Berihun.

The exhibition side of the three-dayer features Chilean-born multidisciplinary artist Enrique Ramirez, who will work together with Italian guest curator Vanina Saracino on a new presentation of the acclaimed 2014 video work *Un Hombre que Camina* (A Man Walking). The fresh reading clearly references the cultural-social shift festival theme, focusing on a shamanic figure in Bolivia who is on a quest to reconcile the wide gaps that exist between the indigenous traditions and the materialism imposed by Western capitalism. A second video installation by Ramirez, called *Cruzar un Muro* (“Crossing a Wall”), will reflect on the challenges of seeking refuge and the condition of displacement as an ongoing life condition.

Over at the New Gallery, the Whispers exhibition, the result of a collaboration with the Fotogalerie collective photography facility in Vienna, and curated by Susanne Gamauf and Johan Nane Simonson, offers us a close-up look at subconscious mechanisms, the transfer of emotions, memory, experience and perception. The exhibition title alludes to the emotional source of the works on display, which “are whispered from a position of fragility and intimacy.” The idea is to counterbalance the violence and tragedy in contemporary life through responses to feelings of disorientation and of being out of place.

Entry to all Musrara Mix events is free.

For more information: musraramixfest.org.il.

VR TECHNOLOGY magically transports us to different worlds. (Courtesy)



MILKA
FASHION BOUTIQUE בוטיק אופנת עילית

SPECIAL SALE
on selected pieces
from the summer collection

02-6242797 :ט' DERECH BET LECHEM ST. 17 ירושלים 17 בית לחם
BASLER LUCIA EUGENE KLEIN RABE HERMAN LANGE

Submit information (up to 50 words) in English on events in and around Jerusalem to INJERUSALEMEVENTS@GMAIL.COM. Please indicate “Capital Calendar” on submissions. The deadline is THURSDAY; EIGHT DAYS PRIOR TO PUBLICATION, AT 4 P.M. Events are in English unless otherwise noted.

FRIDAY 24

TOURS

Yad Vashem Tour – Guided tour in English of the Holocaust History Museum. • *Every Friday at 10 a.m. (no advance reservation required).* NIS 32. *Info:* www.yad-vashem.org/visiting

Guided Tours at the Israel Museum – Tour in English of different museum sections. • *11 a.m.: Highlights. No extra charge.* *Info:* www.imj.org.il

From Herod’s Palace to British Prison – A guided tour of the Citadel Moat and the “Kishle.” Explore a fascinating hidden area in the Tower of David Museum compound, an underground space that spans the history of Jerusalem. • *Fridays at 10 a.m. Duration: Two hours. NIS 45; Senior Citizen/ Student NIS 35. Reservation Center: *2884 or www.tod.org.il/en*

MIXED BAG

Dor l’Dor Walk-A-Thon – T-shirts & bottled water for all walkers. • *8:30 a.m. to 11:30 a.m. Meet First Station; sponsored by Nachama-Tamar Hadassah-Israel; Adults: NIS 80; Kids under 13: NIS 50; Mom, Dad and up to 4 kids: NIS 190. Soldiers in uniform, free. Proceeds toward purchase of medical equipment for Rehabilitation Center for wounded soldiers and victims of terror, Hadassah Medical Center, Mt. Scopus. Info:* (02) 623-6125, (02) 623-1411.

Hospitality Meals – Enjoy a delicious weekday afternoon or evening, Shabbat or holiday home-cooked kosher meal with a local Jerusalem family. • *Info:* Danby@jerusalemeatnmeet.com or 052-263-6345.

Kabbalat Shabbat at the First Station – Musical service on Friday afternoons to sing, dance and welcome Shabbat. • *1 p.m. at 4 David Remez St. Info:* (02) 653-5239.

Treasures at Saba’s Little Museum – Journey through yesteryear, from biblical times to today. • *Moshav Beit Meir. Sunday to Thursday 7 a.m. to 10 p.m., Friday 7 a.m. to 2 p.m. Info, tour and camping reservations: 054-570-8502.*

SATURDAY 25

TOURS

Family Guided Hike in Kibbutz Tzova – Learn about the area’s history and nature. Families welcome. • *Tours leave from Tzova Hotel on Saturdays at 10 a.m. (biblical period to independence) and 2 p.m. (vineyards and biblical city). In Hebrew, unless English requested in advance. NIS 20. Info:* (02) 534-7090.

Guided Tours at the Israel Museum – Tours in English of different museum sections. • *11 a.m.: Highlights. 11 a.m.: Let’s Talk Art In the exhibition No extra charge. Info:*www.imj.org.il

SUNDAY 26

TOURS

Guided Tours at the Israel Museum – in English, of different museum sections. • *11 am: Archaeology; 12:30 pm: Jewish Art & Life & Synagogue Route; 3 pm: Shrine of the Book & Model of Jerusalem during Second Temple period. No extra charge. Info:* www.imj.org.il

Mahaneh Yehuda Shuk Walk – One-hour fun walk in English. History, anecdotes, meet vendors, learn restaurants and bars and shopping tips with Sybil Kaplan, journalist, food writer/cook-book author, “Shuk Lady.” • *Sundays and Mondays, 11 a.m., NIS 50. Info and reservation: 054-705-0623.*

Tour Adumim – Daily (Sundays thru Thursdays) private group tours of the Adumim region, including scenic look-outs, archaeology, museum programs, factory visits, desert recreations, visits with Bedouin, workshops, artists and music. • *Info:* touradumim@gmail.com or 054-527-5404.

Out of the Blue – This exhibition follows the thread of tekhelet, showing how it emerged from Jewish history to be the inspiration for Israel’s national flag. • *Daily guided tours of the exhibition in English Sundays through Fridays at 10:30 a.m. and Wednesdays at 5:30 p.m., excluding holidays.*

Bible Stories and Wine Production – Guided tours of the visitors’ center, workshops for children, explanation of wine production from planting through to production. • *Tours daily, excluding holidays, at Psagot Winery/Nahalat Binyamin Visitors’ Center. NIS 20 children; NIS 25 adult. Info and reservations: (02) 997-9333.*

Guided Tours at the Israel Museum – Tours in English of different museum sections. • *Excluding holidays. 11 a.m.: Archaeology; 12:30 p.m.: Jewish Art & Life & Synagogue Route; 2 p.m.: Israel Celebrates 70; 3 p.m.: Shrine of the Book & Model of Jerusalem during Second Temple period. No extra charge. Info:* www.imj.org.il

Museum of Jewish Music – Personalized guided tours (with a tablet; English available) of interactive exhibition rooms displaying instruments related to historical periods and regions. Films, games and an immersive virtual reality experience. • *Sundays through Thursdays (excluding holidays) 9:30 a.m. to 8 p.m. Friday and holiday eve 9:30 a.m. to 1:30 p.m. 10 Yoel Moshe Salomon St. (02) 540-6505.*

Tower of David Museum Walk Through Time – Witness three millennia of Jerusalem’s rich history while wandering through the guardrooms and the archeological garden. • *Daily, Sunday through Thursday (excluding holidays) at 11 a.m. The tour, approximately two hours, is included in the entry price. For more information: www.tod.org.il/en*

The Supreme Court – Guided tours in English, including a visit to a case in session when applicable. • *Sunday through Thursday (excluding holidays) at noon. Free.*

The Knesset – This tour in English introduces visitors to the nature of Israeli democracy, to the Knesset’s roles

and responsibilities and to the works of art displayed throughout the building. • *Sundays and Thursdays (excluding holidays) at 8:30 a.m., noon and 2 p.m. Free.*

Gush Katif Museum – Guided tour in English giving an understanding of the Jewish history of Gaza from ancient times to the expulsion of the Jews in 2006. • *Sundays through Thursdays (excluding holidays) 9 a.m. to 5 p.m.; Fridays 9 a.m. to 1 p.m. (not holidays); NIS 25 with guided tour. 5 Sha’arei Tsedek St. (near the shuk). Info:* (02) 625-5456.

MIXED BAG

Rewrite the World – This original musical full of life, humor and infectious music returns for one more performance, featuring Aaron, Moses, Korach and the Pharaoh. It stars a heroic young man named Aaron Cohen with a fertile imagination, played by Eurovision backup singer Yossi Mark. • *7 p.m. at the Behar Center. Info and tickets: 077-450-6012 or www.israel-theatre.com/rewrite*

Ensemble Barocameri with Avner Itay, Conductor – Choral works by Mendelssohn, Zehavi, Shelem, Mozart, and others. • *8 p.m. at the BYU Jerusalem Center (Mormon University) Mt. Scopus. 1 Hadassah Lampel St. Jerusalem. Free. For tickets and information: concerts@jc.byu.ac.il or (02) 626-5666.*

Whole Health Forum of Complementary Medicine, Day One – Liver/Gall Bladder Health: Doctors, Healers, Cooking Classes; Daily: Health Foundations, Movement, Speaker’s Soapbox; SoulSpa; Comedy Improv, Macrobiotic Nutrition, Gourmet vegan kosher meals. • *9 a.m. to 10 p.m. Full day ticket NIS 345; Half-day NIS 195, Even Sapir, 052-706-5002.*

Figure Drawing – Develop your ability to capture the rhythmic movement of the pose and construction of the figure. Working in charcoal and later in oil. • *Sundays 4:30 p.m. to 7:30 p.m. Beit Yehudit, Emek Refaim 12. Registration: (02) 566-4144. Info:* 053-424-8284.

50+ Exercise – A class for the mature adult, focusing on strength, bone density, and more. Great for balance, can be done standing or sitting. • *9 a.m. and 10:15 a.m. At AACI, 37 Pierre Koenig St. NIS 55/AACI members NIS 45. Info and registration: (02) 566-1181 or 050-224-0191.*

Mah Jongg Club – Challenging and exciting. • *Sundays 3:30 p.m. to 6 p.m. At AACI, 37 Pierre Koenig St. NIS 10. Info:* (02) 566-1181.

Faster, Higher, Better: It’s All About Sports – Visit the art gallery for a festive opening event. Artists include: Rick Blumsack, Shaina Buchwald, Barbara Dorevitch, George Freudenstein, Marcel Goodman, Leah Raab, Michael Sager and Glen Shear • *6 p.m. to 8 p.m. At AACI, 37 Pierre Koenig St. Free.*

Support Group for People Caring for a Spouse with Dementia – Bi-monthly support group with Ellen B. Sucov, Ph.D that deals with tips and helping each other find solutions. • *12:30 p.m. at AACI, 37 Pierre Koenig St. Free. Info and register: (02) 566-1181.*

Women’s Improv – Laughter Games with Debbie Hirsch • *8 p.m. at 13 Kanfei Nesharim St. Info: jetvenues.com or*

054-209-4326.

Zumba – Lots of fun and great exercise! **With Jordana Ansel** • *6:15 p.m. at 13 Kanfei Nesharim St., NIS 10. Info: jetvenues.com or Whatsapp +1-647-891-5758.*

MONDAY 27

TOURS

Shuk Walk at Mahaneh Yehuda – See Sunday listing. • *11 a.m., NIS 50. Info and reservation: 054-705-0623.*

Guided Tours at the Israel Museum – Tours in English of different museum sections. • *11 a.m.: Archeology; 12:30 p.m.: Jewish Art and Life and Synagogues; 2 p.m.: Art in the Gallery; 3 p.m.: Shrine of the Book & Model of Jerusalem during Second Temple period. No extra charge. Info:* www.imj.org.il

National Police Heritage Museum – Exhibits illustrate the history of policing through multimedia presentations, holograms, films, reconstructions of crime scenes and more. • *Mondays through Thursdays, excluding holidays, 9 a.m. to 4 p.m. Tours at 10 a.m., 1 p.m. and 2:30 p.m. English tours available; call ahead. In Beit Shemesh. (02) 578-8268.*

MIXED BAG

Comedy for Koby – With Avi Lieberman, Bobby Collins, Maryellen Hooper and Steve Mittleman • *8:30 p.m. at the Mishkan Theater 2 Ha’Palmach St. Ra’anana. Info and tickets: www.comedyforkoby.com*

Whole Health Forum of Complementary Medicine, Day Two – Heart Health: Doctors, Healers, Energy Work, Cooking Classes; Dreams, Health Foundations, Movement, Speaker’s Soapbox; SoulSpa; Comedy Improv, Macrobiotic Nutrition, Gourmet vegan kosher meals. • *Daily 7 a.m. to 10 p.m. Full day ticket NIS 345; Half-day NIS 195, Even Sapir, 052-706-5002.*

Gala Concert – With Maestro Pinchas Zukerman (violin), Amada Forsyth (Cello), Arianna Zukerman (Soprano) and the JAMD Chamber Orchestra. Works by Bach, Offenbach, Mozart and Vivaldi • *8:30 p.m. at the Jerusalem Theater. Tickets: boxoffice01@jer-theatre.co.il, (02) 560-5757.*

Night Spectacular – After dark, experience the history of Jerusalem and the life of King David. Giant-sized multi-disciplinary outdoor cinematic production is projected onto the walls of the ancient citadel via sophisticated powerful new laser technology. • *Monday, Wednesday, Thursday & Saturday nights, excluding holidays. More info at the Tower of David Museum website: www.tod.org.il/en/*

Learn to Draw and Paint – Develop your ability to draw and paint in pencil, charcoal, and later in oil. • *Mondays 9 a.m. to noon or 12:30 p.m. to 3:30 p.m. Beit Yehudit, 12 Emek Refaim. Registration (02) 566-4144 and questions 053-424-8284.*

Adults Mosaics – Create your own mosaics from the beginners level to the more experienced. • *10:30 a.m. to 12:30 p.m. At AACI, 37 Pierre Koenig St. NIS 100 Info and register: 054-788-3874 or creativecrafts4u@gmail.com*

Feldenkrais for Healthy Backs and Joints – Discover your body’s natural

ability to move with greater ease. • *Mondays 11 a.m. NIS 50, 40 AACI members. AACI, 37 Pierre Koenig St. Info: Shoshanna Lederman 050-752-6631.*

Mosaic Tabletop – Create a beautiful mosaic tabletop that is great for home use. No previous experience required! • *Mondays in May from 12:30 p.m. to 2 p.m. at AACI, 37 Pierre Koenig St. NIS 400 (includes materials). Info and register: 054-788-3874 or (02) 566-1181*

Bridge for Experienced Players – Learn the beloved card game. • *1 p.m. 37 Pierre Koenig St. Info and registration: (02) 566-1181.*

Key Financial Issues for Canadian Olim – Understand the Tax Treaty with Israel to minimize problems and find hidden opportunities. • *Featuring Mark Van Gelderen, FIRN Financial Advisor; tax expert; & Jeff Finkelstein, Portfolio Manager & Personal Pension Specialist from Toronto • 7 p.m. to 9 p.m. At AACI, 37 Pierre Koenig St. NIS 40/30. Info and register: (02) 566-1181 or 050-224-0191.*

Recoveries Anonymous – Free 12-step program open to everyone, including family and friends, no matter what the problems or behaviors are. • *Monday nights at 6 p.m. at the Louis and Bess Stein Community Club, 66 Bar Kochva St., French Hill. Info: www.R-A.org Contact: RA-Jerusalem-Israel@R-A.org*

Aerial-Pilates Class – Using an aerial hammock attached to the ceiling to support/challenge you while performing pilates-based exercises. Women only. • *Mondays 10:15 a.m. to 11:15 a.m. NIS 55 per class. Inspire Studio, Rehavia. Info: www.inspirejerusalem.com*

Women’s Modern Jazz Class – With Maayan Allen • *5:30 p.m. at 13 Kanfei Nesharim St. Info: jetvenues.com or 050-462-9444.*

Women’s Hip Hop Class – No previous experience necessary. With Shani Weinnman • *5:30 p.m. at 13 Kanfei Nesharim St., NIS 50 Info: jetvenues.com or 058-761-5068.*

Tap Class for Teens and Adults – Great for all levels of tap. • *Mondays, 6 pm. at Studio 6, 7 Derech Beit Lechem St. Info: 052-569-8060.*

TUESDAY 28

TOURS

Comedy for Koby – With Avi Lieberman, Bobby Collins, Maryellen Hooper and Steve Mittleman • *8:30 p.m. at Tzavta 1, 30 Ibn Gevirol St. Tel Aviv. Info and tickets: www.comedyforkoby.com*

The German Colony – Visit a 19th century southern German pastoral village here in Jerusalem, learn about the Templers and more. • *Meet next to the gas station, in front of Liberty Bell Park, on King David St, a block from Emek Refaim St at 10 a.m. NIS 60. RSVP with guide Miriam Simon 054-521-6933. www.miriamsafiratours.com*

Guided Tours at the Israel Museum – Tours in English • *11 a.m.: Fashion Statement; 5 p.m.: Creative Path. No extra charge. Info:* www.imj.org.il

MIXED BAG

Whole Health Forum of Complementary Medicine, Day Three–Spleen, Pan-

creas, Stomach Health: Doctors, Healers, Energy Work, Natural Sweets; Dreams, Osteopathy, Foundations, Movement, Cosmetics, Soapbox; SoulSpa; Improv, Permaculture, Nutrition, Gourmet vegan kosher meals. • *Daily 7 a.m. to 10 p.m. Full day NIS 345; Half-day NIS 195, Even Sapir, 052-706-5002.*

“The Rabbi’s Suitcase – The remarkable correspondence of Dayanim Yaakov Reinowitz and Sussman-Cohen.” Eli Friedwald will talk in English. • *7:45 p.m. at Bet Avi Chai, 44 King George St. Jerusalem Admission: NIS 25. Info: 052-640-4383.*

“Summer Moments” of Nathan Alterman – The Jerusalem Academy of Music and Dance and Khan Theater Coproduction • A presentation of music and poetry reflecting upon the burgeoning Israeli character from the Tel-Aviv Bauhaus period and beyond. • *6 p.m. and 8:30 p.m. at the Khan Theatre. Tickets: 70 NIS. Students and Soldiers: 40 NIS. Orders at the Khan website.*

Me and My Food, The Inside Scoop – With Chana Leiberman , Certified Clinical Nutritionist • *10-week course. 8 p.m. to 10 p.m. at ThePlace, The Jerusalem Center for Emotional Wellbeing in Ramat Eshkol. NIS 1,200 for entire course. For Women Only. Info: (02) 502-1811.*

Underearners Anonymous – The international 12-step-based program is held in English. • *Meeting on Tuesdays, 7 p.m. Info: Kobi 052-380-5115 or email uajrslm@gmail.com. Further info at underearnersanonymous.org.*

Drawing and Painting – Create visually powerful art, working in charcoal, pastel, acrylic or oil. Gain a higher understanding about color, composition, anatomical accuracy in portraiture, and studio discipline in a professional and mentored environment. • *Tuesdays, 2 p.m. to 5 p.m. at 53 Rehov HaRakevet. Info/ registration: 053-424-8284.*

Memoir Writer’s Boot Camp – Join prize-winning author Carol Ungar for an unforgettable journey through your life. • *10 a.m. to noon. NIS 30/ NIS 25 AACI members. At AACI, 37 Pierre Koenig St. Info and register: (02) 566-1181.*

Live Strong, Live Long – Full body exercise group. Meant more for a 60+ crowd, the class focuses on stretching, muscle strengthening. • *10:30 a.m. NIS 50/40. At AACI, 37 Pierre Koenig St. Info and register: 054-625-0269.*

Little Lotus Kids Yoga – Music, dance and games with classic yoga poses to encourage kids to stretch, strengthen, balance and relax their bodies. • *4:30 p.m. to 5:30 p.m. NIS 40/35 AACI members. At AACI, 37 Pierre Koenig St. Info and register: (02) 566-1181.*

AACI’s Pint for a Pint Blood Drive – Come donate a pint of blood and receive a FREE pint of Ben & Jerry’s ice-cream. • *5:00 p.m. – 8:00 p.m., 37 Pierre Koenig Street*

Contemporary Book Club – Read and discuss contemporary authors. This meeting will focus on ‘The Nightingale’ by Kristin Hannah. • *10 a.m. NIS 10 shekels. AACI, 37 Pierre Koenig St. Info and register: stevie@seeds4hope.org*

Crochet and More – Take your skills in crocheting, knitting, and needle pointing to a higher level. Bring your own

materials. • *10 a.m. to noon. NIS 50/40 AACI members. At AACI, 37 Pierre Koenig St. Info and register: (02) 566-1181.*

Hard of Hearing/Deaf Support Group – Ronnie Kaufman, a highly trained speech pathologist who is also deaf, has offered her experience and training for over 20 years. • *2 p.m. 37 Pierre Koenig St. Info and registration: (02) 566-1181.*

Street Photography Course – Join photojournalist Kevin Unger in the second of an exciting three-part street photography course! Bring a camera of any kind, which may include your smartphone! No experience necessary! • *11 a.m. to noon. NIS 180/150 AACI members. At AACI, 37 Pierre Koenig St. Info and register: (02) 566-1181.*

40+ Broadway Jazz Dance – With Chaya Weintraub • *Tuesdays at 6 p.m. at 13 Kanfei Nesharim St. NIS 40. Info: jetvenues.com or 052-569-8060.*

Breathing Workshop (Not just for Singers) – With Maya Pennington • *7:15 p.m. at 13 Kanfei Nesharim St., NIS 40 Info: jetvenues.com or 050-249-3340.*

Music, Jam and Drinks – Special live performance! Jet Venues hosted event • *From 8:30 to midnight at 13 Kanfei Nesharim St., NIS 20 Info: jetvenues.com or 052-687-1518.*

WEDNESDAY 29

TOURS

Guided Tours at the Israel Museum – Tours in English of different museum sections. • *11 a.m.: Archeology; 12:30 p.m.: Jewish Art & Life & Synagogues; 2 p.m.: Art; 3 p.m.: Shrine of the Book & Model of Jerusalem during Second Temple period No extra charge. Info:* www.imj.org.il

MIXED BAG

Emanah White Elephant Sale – Books, Judaica, decorative & household goods, kitchenware, art, jewelry, DVDs, toys, linens (table, bed & bath) hats, purses, shoes and more. All proceeds to benefit Emanah’s children. • *10 a.m. to 4 p.m. (and tomorrow) at 6 Arlozorov St. Info: bartovmarcia@gmail.com*

Comedy for Koby – With Avi Lieberman, Bobby Collins, Maryellen Hooper and Steve Mittleman • *8:30 p.m. at Haifa Theater, 50 Pevzner St. Info and tickets: www.comedyforkoby.com*

In the Footsteps of Eliyahu Hanavi – Rabbi Berel Wein introduces his latest book, an incredible journey through more than 2,000 years and 20 countries. • *Free Admission. Beit Knesset Hanassi, 24 Ussishkin St at 8:30 p.m. Info: namsel@netvision.net.il*

The Jerusalem Academy of Music and Dance – The Tel-Aviv Soloists Ensemble host Violinist Itamar Zorman. Lecturer: Dr. Ron Regev. Mendelssohn Violin Concerto in D Minor; Ayal Adler Lines, interrupted for Violin and String Orchestra; Tchaikovsky String Serenade • *8 p.m. at Wise Auditorium. NIS 80. 052-383-6601, concerts@jamd.ac.il*

Whole Health Forum, Day Four – Lung/ Colon Health: Doctors, Healers, Energy Work, Natural Sweets; Dreams, Torah Health, “Why People Slip,” Move-

ment, “Good Grief,” Reiki, Soapbox; SoulSpa; Improv, AntiAging, Nutrition, Gourmet vegan kosher meals. • *Daily 7 a.m. to 10 p.m. Full day NIS 345; Half-day NIS 195, Even Sapir, 052-706-5002.*

Gallery Talk: Jerusalem Syndrome – Panel discussion with chef Alexander ‘Zoonder’ Lachnish & food photographers Sivan & Alon “Roshianu & Moloko.” Plus special exhibit of their surrealist perceptions of Jerusalem. • *8 p.m. at Kol HaOt Center, Hutzot HaYotzer Artists’ Colony, Studio #9. Free. In English. info@kolluot.com*

Esperanto Class for Beginners – Learn the complete grammar of the international language in a single lesson. • *Free. 7 p.m. to 8 p.m. at the OU Center, 22 Keren Hayesod, Jerusalem. Class followed by meeting of the Jerusalem Esperanto Club at 8 p.m. For information contact Laurin at 050-673-4414.*

Esperanto Class for Beginners – Learn the complete grammar of the international language in a single lesson. • *Free. 7 p.m. to 8 p.m. at the OU Center, 22 Keren Hayesod, Jerusalem. Class followed by meeting of the Jerusalem Esperanto Club at 8 p.m. Info: 050-673-4414.*

Broadway Jazz Dance for Women – Combines dance, theatricality, exciting choreography, show tunes, and sizzling, slinky jazz from the 1930s and beyond. Suitable for all levels. • *Wednesdays 9:15 a.m. to 10:25 a.m. “Studio 6,” Derech Beit Lechem #7 (former Colony Restaurant). NIS 40/47/55 per class. Info: Michelle Gordon 054-331-7944, meeshg@gmail.com*

50+ Exercise – Marilyn Cohen leads a class for the mature adult, focusing on strength, bone density, and more. • *9:30 a.m. NIS 55, AACI members NIS 45. AACI, 37 Pierre Koenig St. Info and register: (02) 566-1181 or 050-224-0191.*

Conquer Your Smartphone – Join Rochelle Gilbert on Wednesdays from today until June 26th as she continues her acclaimed series of courses for users of smartphones (Iphones and Android). • *10 a.m. and 11 a.m. NIS 450/400 AACI members for the whole course. At AACI, 37 Pierre Koenig St. NIS 55/45 AACI members. Info and registration: (02) 566-1181 or 054-977-9994.*

Retired Adult Persons Class – Fred Casden: We’re Morocco Bound! • *11 a.m. to noon at AACI, 37 Pierre Koenig St. Info and registration: (02) 566-1181 or 050-224-0191.*

Improve Your Balance – Led by Shoshanna Lederman, certified Feldenkrais practitioner. • *12:15 p.m. to 1:15 p.m. at AACI, 37 Pierre Koenig St. NIS 50/ NIS 40. Info and register: Shoshana 050-752-6631.*

Kids Mixed Media – For kids grades 3 and up who just want to create! From mosaics, stained glass, sewing, string art, soaps, string art, glass painting and more. • *3:45 p.m. at AACI, 37 Pierre Koenig St. NIS 440. The Wednesday class series runs until June 12. Info and register: 054-788-3874 or creativecrafts4u@gmail.com.*

Adults Mosaics – Create your own mosaics from the beginners level to the more experienced. • *4:45 p.m. to 6:45 p.m. At AACI, 37 Pierre Koenig St. NIS 100. Info and register: 054-788-3874 or creativecrafts4u@gmail.com.*

Movie Night: Stormy Weather – Come join movie buff Gary Levine for a classic movie night. • 7 p.m. at AACI, 37 Pierre Koenig St. NIS 30/20 AACI members. Info and registration: (02) 566-1181.

Barre-Fusion Class – The Barre is used as a prop to balance while doing simple repetitive ballet exercises. No dance experience is needed. Women only. • Wednesdays 8:15 p.m. to 9:15 p.m. NIS 55 per class. Inspire Studio, Rehavia. Info: www.inspirejerusalem.com

THURSDAY 30

TOURS

The Russian Compound – Novoi Yerus-alima or el-Moscoobiyya was one of the first compounds built to house the thousands of pilgrims, each with their own story. • Meet at the entrance to the main post office on Jaffa Rd (near Safra Sq) at 10 a.m. NIS 60. RSVP with guide Miriam Simon 054-521-6933. <http://www.miriamsafira-tours.com/>

Guided Tours at the Israel Museum – Tours in English of different museum sections. • 11 a.m.: Archeology; 12:30 pm: Jewish Art & Life & Synagogues; 2 p.m.: Israel Celebrates 70; 3 p.m.: Shrine of the Book & Model of Jerusalem in Second Temple Period. Info: www.imj.org.il

MIXED BAG

Emunah White Elephant Sale – Books, Judaica, decorative & household goods, kitchenware, art, jewelry, DVDs, toys, linens (table, bed & bath) hats, purses, shoes and more. All proceeds to benefit Emunah's children. • 10 a.m. to 1 p.m. at 6 Arlozorov St. Info: bartovmarcia@gmail.com

Comedy for Koby – With Avi Lieberman, Bobby Collins, Maryellen Hooper and Steve Mittleman • 8:30 p.m. at Eshkol Payis, Migdal Hamayim, Beit Shemesh. Info and tickets: www.comedy-forkoby.com

Lecture and Singalong with Howie Kahn – Music in the Movies • 7:30 p.m., NIS 40/30 at AACI, 37 Pierre Koenig St. Register: (02) 566-1181.

The City – Inspired by black music, film noir, and detective films, the plot focuses on Joe, a cynical detective in a decaying city. Created and performed by Amit Ulman (director), Omer Havron, and Omer Mor. With Dorit Lilien and Roni Rocket • In Hebrew. 8:30 p.m. at Incubator Theatre, Beit Mazia, Mesilat Yesharim 18. NIS 90 to 70. Reservations: *9066.

Whole Health Forum of Complementary Medicine, Day Five–Kidney / Bladder Health: Doctors, Healers, Energy Work, Cooking, Nia, Shamanism, Healthy Sexuality, Foundations, Movement, Soapbox; SoulSpa; Improv, Past Lives, Nutrition, Gourmet vegan kosher meals. • Daily 7 a.m. to 10 p.m. Full day 345; Half-day 195, Even Sapir, 052-706-5002.

Tai Chi – Yang Long form Tai Chi is a timeless, gentle way improve your body's flow, soothing body and mind. • Beginners at 3 p.m., intermediate/advanced at 3:45 p.m. NIS 45/35. At AACI,

37 Pierre Koenig St. Info: Nancy Harel (02) 533-3493.

The Beat Goes On: Music in the Movies – Featuring Howie Kahn, professional entertainer • 7:30 p.m. at AACI, 37 Pierre Koenig St. NIS 40/30 AACI members. Info and registration: (02) 566-1181.

Tap Dance Class – With Chaya Weintraub • Thursdays at 4:30 p.m. at 13 Kanfei Nesharim St. Info: jetvenues.com or 052-569-8060.

Broadway Jazz Dance – With Chaya Weintraub • Thursdays at 5:30 p.m. at 13 Kanfei Nesharim St. Info: jetvenues.com or 052-569-8060.

Live Music Performance – Check out the Jet Venues Facebook page or Website to hear about which singer we are bringing in! Food and drinks provided. • 9 p.m. at 13 Kanfei Nesharim St., NIS 25. Info: jetvenues.com or 052-687-1518.

FRIDAY 31

TOURS

Guided Tours at the Israel Museum – Tours in English of different museum sections. • 11 a.m.: Highlights. No extra charge. Info: www.imj.org.il

From Herod's Palace to British Prison – A guided tour of the Citadel Moat and the "Kishle." Explore a fascinating hidden area in the Tower of David Museum compound, an underground space that spans the history of Jerusalem. • Fridays at 10 a.m. Duration: Two hours. NIS 45; Senior Citizen/ Student NIS 35. Reservation Center: *2884 or www.tod.org.il/en

Yad Vashem Tour – Guided tour in English of the Holocaust History Museum. • Every Friday at 10 a.m. (no advance reservation required). NIS 32. Info: www.yad-vashem.org/visiting

Guided Tour at the Israel Museum – Tour of museum highlights • 11 a.m.

MIXED BAG

Whole Health Forum of Complementary Medicine – Day Six • Free Breakfast 7 a.m.; Free Special Class: "Nine Star Ki Personality Assessment" with Macrobiotic Expert Jeanne Grosset, 8 a.m. to 10 a.m., FREE, Even Sapir, 052-706-5002. Attend the whole forum four days, get the fifth for free!

Kabbalat Shabbat at the First Station – Musical service on Friday afternoons to sing, dance and welcome Shabbat. • 1 p.m. at 4 David Remez St. Info: (02) 653-5239.

Hospitality Meals – See Friday listing.

EXHIBITIONS

A Window to Wonder – An exhibition of contemporary photography by 12 artists exploring the marvel of nature and the human spirit. Curated by Jerusalem photographer Yehoshua Halevi. • Through May 28 at the Jerusalem Cinematheque, 11 Hebron Rd. Info: 054-637-2170.

Personal Expressions – Artists Azad Azi, Buthina Abu Milhem, Easam Darawshi, Fouad Agbaria, Karam Natour, Khader Oshah, Michael Halal, Naardeen Srouji, and Samah Shihadi. •

Wednesdays, Thursdays and Fridays 10 a.m. to 4 p.m. Brigham Young University Mount Scopus 1 Hadassah Lampel St. Jerusalem. (02) 626-5666.

The Shape of Things – An intimate exhibition displaying paintings and drawings alongside key works by the significant and influential artist Arie Aroch (1908-1974). Tributes to Aroch by some of the artists whom he had influenced will also be shown. • Israel Museum; info: img.org.il

Victory over the Sun: Russian Avant-Garde and Beyond – The first comprehensive exhibition on the subject in Israel, it will explore avant-garde trends in Russian art during the 20th century, focusing on the emergence of the art movements that accompanied the historical and political upheavals in the country. • Scheduled to continue through June 10, 2019. Israel Museum; info: img.org.il

Maimonides: A Legacy in Script – The Rambam was a multi-faceted figure: halachic authority, philosopher, community leader and physician. This exhibition examines these many roles and explores Maimonides' legacy through the major themes of his life. • December 11 through April 27 at the Israel Museum. Info: img.org.il

Local Contemporary Print – A comprehensive exhibition comprised of print works by 65 artists, created over the past five years. • Sunday to Thursday 10 a.m. to 5 p.m., Friday 11 a.m. to 2 p.m. at the Musrara School's New Gallery, 9 Ha'ach Street. Info: (02) 628-6519.

Strength and Splendor: The Story of Italian Jewry – The U. Nahon Museum of Italian Jewish Art presents an exhibition exploring the story of Italian Jewry through artistic artifacts. • Sunday through Wednesday, 10:30 a.m. to 4:30; Thurs noon to 7 p.m., Friday 11 a.m. to 2 p.m. Info: (02) 624-1610.

Biblical Museum of Natural History – Learn about animals that lived in the time of the Torah and their symbolism, gain a deeper understanding of how local flora and fauna played an integral role in our history. • The museum is in Beit Shemesh. Tours in English can be scheduled in advance: 073-213-1662.

Freud of the Rings – Freud gave six rings to his inner circle of pupils. This is the first time the rings are displayed side by side, along with objects from his antiquities collection related to psychoanalytic theory and his personal life. • At the Israel Museum. Info: img.org.il

Local Contemporary Print – A comprehensive exhibition stretching across three art spaces, comprised of print works created over the past five years by 65 artists. • Sunday to Thursday 10 a.m. to 5 p.m., Friday 11 a.m. to 2 p.m. at the Musrara School's New Gallery, 9 Ha'ach Street. Info: (02) 628-6519.

I to Eye – This Youth Wing exhibition uses artworks to examine the changing social landscape of the virtual age, illuminating the importance of real relationships in our lives. • At the Israel Museum. Info: img.org.il

Christian Boltanski – A retrospective of a leading French artist with over 50

years of artistic activity. Since the 1970s his art explores mechanisms of commemoration via objects and photographs that people have left behind. • At the Israel Museum. Info: img.org.il

Francisco de Zurbarán – Jacob and His Twelve Sons: 12 life-size paintings from Auckland Castle by Francisco de Zurbarán that haven't been presented outside of the UK since 1756. • At the Israel Museum. Info: img.org.il

Flashes of Memory; Photography during the Holocaust – A critical account of documentation created during the Holocaust by German and Jewish photographers, as well as by members of the Allied forces during liberation. •Yad Vashem's Exhibitions Pavillion <https://www.yadvashem.org/museum/museum-complex/exhibitions-pavillion.html>

Where Balfour Meets Allenby – The exhibition will showcase, for the first time, travel diaries of British soldiers, rare photographs of Jerusalem from the time, the Nili spy ring diary and more. • Sunday to Thursday 9 a.m. to 7 p.m., Friday 9 a.m. to 1 p.m. Free. National Library of Israel, Edmond J. Safra Campus, Givat Ram. For more details, please visit www.nli.org.il.

Naomi Leshem: Lizette – Once a month at the same time of day, between September 2007 and October 2008, Naomi Leshem photographed the view from a Petah Tikva balcony. The uncanny similarity of the photographs requires us to embrace a mode of slow contemplation. • Ticho House

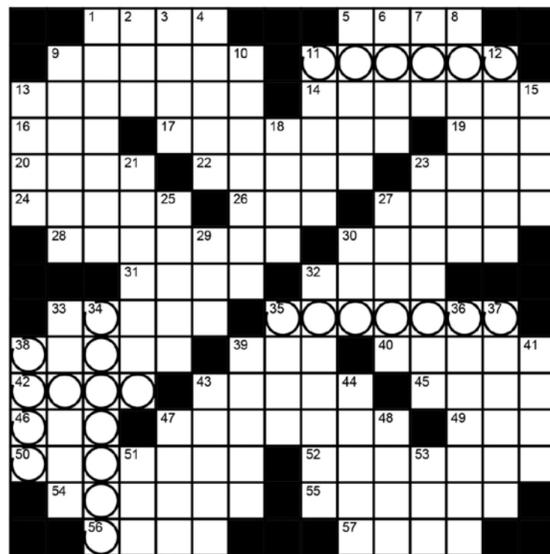
Ashkelon: A Retrospective: 30 Years of the Leon Levy Expedition – A selection of marble statues, coins, jewelry, figurines, and pottery in this comprehensive exhibition devoted to ancient Ashkelon, whose history spans 5,000 years. • Rockefeller Archaeological Museum **To Go: New Designs for Jewish Ritual Objects** – For this exhibition, leading contemporary designers – including Vered Kaminski, Yaacov Kaufman, Assa Ashuah, Nati Shamia-Ofer, Yuri Suzuki, and Galí Cnaanani – were asked to create a travel-set of objects for a Jewish holiday or life-cycle event. • At the Israel Museum. Info: img.org.il

Gil Marco Shani: Buses – Acclaimed Israeli artist Gil Marco Shani penetrates the galleries of the Israel Museum to create an unexpected and disorientating space inside the Museum: an imaginary parking lot created between two gallery levels, complete with two tourist buses. • At the Israel Museum. Info: img.org.il

Oren Eliav How to Disappear Completely – A 15th-century oil painting that had been displayed in the Museum's permanent exhibition of European art serves as the starting point for Oren Eliav's first solo exhibition at the Israel Museum. • At the Israel Museum. Info: img.org.il

Zoya Cherkassky: Pravda – Through a series of large-scale paintings by Zoya Cherkassky, Pravda traces the artist's migration from Ukraine to Israel. • At the Israel Museum. Info: img.org.il

Flower girls



By Yakir Feldman
jpostcrossword@gmail.com

Online at:
www.jpost.com/Author/JPost-Crossword

Across

1. They're held at both ends when eating corn

5. e.e.cummings, e.g.

9. Turbanesque fabric

11. Ultra or shrinking ____

13. Rhyming pub order (2 words)

14. Like a slingshot handle or fork in the road (2 words)

16. You may be asked to arrive at the airport 3 hrs. prior to this (abbr.)

17. Stratagems

19. Lyricist Gershwin or author Levin

20. Biblical prophet (abbr.)

22. Pooh author

23. Writable discs (abbr.)

24. Asian country split between North and South

26. ____-nosed

27. Who Muslims pray to

28. Bonkers; not functioning properly

30. What a predator does

31. Military alliance between

29 North American and European countries

32. Prefix meaning "10"

33. Norway or Greenland sight

35. Harry Potter's aunt

38. Angry

39. Speed (up)

40. Puts in the mail

42. ____ Marie, actress on *The Dick Van Dyke Show*

43. Goddess of agriculture

45. Answer to invitation (abbr.)

46. Suffix with ideal, social, satan, etc.

47. Weakness

49. That girl

50. Stiff, wooden in manner

52. Talker's talent

54. Curt

55. Creative work with every-

day objects (2 words)

56. While lead-in

57. Attention-getting sound

Down

1. Volcano's crater (anagram for CAR DEAL)

2. Poem of praise

3. Sing one's own praises

4. Oriental salutation (var.)

5. Ski trail (anagram for SPITE)

6. ____ and ahs

7. The ____ Valley: David and Goliath battle sight (var.)

8. Without much exuberance, in a lukewarm way

9. Unleavened bread eaten during Passover (var.)

10. Not quite in the major leagues

11. In contention

12. Mountainous regions of planets

13. Quick look

15. Morse code element

18. ____ *Hawaii*: 1961 Elvis Presley film

21. ____ speaker (convention participant)

23. Less dirty

25. ____ of (know about)

27. Department store Neiman M ____

29. ____ be a real shame if...

30. Teacher's favorite

32. Turn exposed film into negatives

33. Tops with icing

34. *Aladdin* princess

35. Prefix with scope or meter

36. "To be concise" (2 words)

37. Telly pitch

38. Author Murdoch

39. Set to go

41. Zippy (especially for an old person)

43. Went slowly

44. Item for barber

47. Data-uploading inits.

48. Run off at the mouth

51. ____ a: Israeli currency until replaced by the shekel in 1980

53. Professors' helpers, usually grad students (abbr.)

Real winner

• GREER FAY CASHMAN

■ IT'S NOT often that the BBC reports favorably about Israel, and one of the rare exceptions was regarding the highly talented Shalva Band. Even though all its members have a disability of some kind, each is musically gifted and together they make music so beautiful that it sometimes moves people to tears – and always elicits sustained applause. Shalva bowed out of the possibility of representing Israel at Eurovision because of rehearsals taking place on the Sabbath.

But Eurovision organizers felt that Shalva was so good that the band had to somehow represent Israel at Eurovision, so Shalva was among the guest performers during the second Eurovision semifinals, winning not only a standing ovation but numerous tweets from bloggers and journalists – including the BBC, which tweeted, "Shalva Band! Just one of a million reasons why Eurovision is the Greatest Show."

Many felt that Shalva's performance of "A Million Dreams" was the real winner of Eurovision. Shalva will be traveling abroad a lot during the coming year as invitations continue to pour in.

■ ALTHOUGH Shabbat desecration was one of the reasons that Eurovision was not held in Jerusalem, the fact that it was held in Tel Aviv, did not prevent anti-Eurovision demonstrations by thousands of haredim in the capital on Saturday evening. One man was arrested for assaulting police and disturbing the peace. A taxi driver who was blocked by demonstrators got out of the car and physically attacked several haredim. Six people were arrested.

On Friday, Ashkenazi Chief Rabbi David Lau issued a call for all Sabbath observers to abstain from any kind of work for 10 minutes before candle lighting, and for another 10 minutes after the conclusion of the Sabbath, to protest its public desecration in Tel Aviv. Three rabbis from the religious Zionist camp, Dov Lior, Chaim Steiner and Tzvi Tau, published a letter against holding Eurovision in general in Israel, and specifically against the desecration of the Sabbath that resulted from it. They were also concerned by what they termed Eurovision's "lack of modesty." The issue, they wrote, was painful and in contradiction to the principle of Israel's existence as a Jewish state. They emphasized that the State of Israel has always preserved the sanctity of the Sabbath and its Jewish character in the public domain.

"We cannot accept a situation in which the most elementary values of our people are trampled on all sides," they wrote, adding that such incidents seriously affect the very existence of the Jewish people.

No one can tell whether the mass demonstrations on Saturday night were in response to what was stated by the four above-mentioned rabbis. If they were, any damage caused could be attributed to rabbinic incitement. In Israel to date, rabbis get arrested for fiscal corruption and sexual offences, but not for incitement, though they do get arrested for participating in demonstrations that get out of hand.

■ FROM TIME to time, Jerusalem Mayor Moshe Lion attends services at the Hazvi Yisrael Synagogue. He's led the service, he's read from the Torah, and now he's on the verge of delivering a lecture. He will be the guest of honor on Saturday, June 1, at a *seuda shlishit* (third meal) gathering in honor of Jerusalem Day. The mayor will host his own Jerusalem Day reception on June 2.

■ ANTISEMITISM IS increasingly a topic of discussion in Israel, partially because so many people have relatives abroad living in countries where it is on the rise; and partially because Israel wants to be prepared in the event of mass immigration if antisemitic incidents become more frequent and violent. On Tuesday, June 11, CAMERA, in conjunction with The Jerusalem Center for Public Affairs, and the Innovation Fund will host a panel discussion in English at the Khan Theater where Dan Diker, fellow and senior project director at the Jerusalem Center for Public Affairs; Ricki Hollander, senior media analyst for CAMERA, and Aviva Rosenschein, international campus director for CAMERA will share their views on "The Mainstreaming of Antisemitism: The Media, BDS and Celebrated Bigotry." The discussion will be moderated by David Hazony, executive director of The Israel Innovation Fund.

The event will pose a dilemma for many interested people who have already agreed to attend the annual Guardian of Zion award ceremony, which is being held on the same night at the King David Hotel. Natan Sharansky the recipient of this year's award, will deliver the Distinguished Rennert lecture: "How to Make Sure that Jerusalem Unites Us as Israelis and as Jews and Doesn't Divide Us."



Confederation House The Home of Ethnic Music

Kol Oud Tof Trio

Hosts Abatte Barihun



Wednesday, 29.5, 20:30

An evening that brings together three musical instruments: voice, oud and drum; and three languages: Hebrew, Arabic and Ladino. A magical encounter that connects songs in Ladino with Moroccan melodies, while presenting Haketiya, Moroccan Ladino.

Esti Keinan Ofri vocals | **Armand Sabah** oud | **Oren Fried** percussion
guest artist: **Abatte Barihun** saxophone, vocals

Quartetoukan

When Bialik and Fairuz meet



Thursday, 30.5, 20:30

The Quartetoukan juxtaposes East and West and connects Bialik and Fairuz, Lea Goldberg and flamenco and klezmer and Arab folk music. A journey in a musical world that mirrors Israel's multi-cultural contemporary society.

Miriam Toukan vocals | **Idan Toledano** flamenco guitar, oud | **Dr. Racheli Galay** cello
Noa Vax percussion

Concert by graduates of the Center for Eastern Music

Eastern classical music



Wednesday, 19.6, 20:30

Graduates of the Center for Eastern music arrive for a festive performance marking their completion of three years of study. Works of Arabic, Turkish, Persian and Indian cultures, traditional segments and original melodies, will be performed. The Center for Eastern Music has, for the past 22 years, prepared instrumentalists and vocalists in the field of eastern classical music. We are pleased and proud to invite you to their performance.

Gabriel Elbaz viola | **Ariela Ben Haim** oud, percussion | **Shir Greidy** oud | **Zohar Daromi** saz
Daniela Dahan vocals | **Gur Wolner** saz | **Golan Hamo** kamanja | **Chahiro Tazuru** Persian nai
Ofir Cohen santur, oud | **Moriya Menahem** saz | **Hadad Nimr** percussion, vocals
Muatasim Aweisat, percussion | **Gilad Shalom** oud

Husseini Trio



Thursday, 20.6, 20:30

Three masters of the Israeli ethnic music scene- nai player and vocalist Amir Shabsar, baglama and guitar player Eliyahu Digmi and oud and qanun player and vocalist Elad Gabbai, join together for a unique performance of traditional music, alongside original works in the eternal and beloved Husseini makam.

Amir Shabsar nai, clarinet, vocals | **Eliyahu Digmi** baglama, guitars
Elad Gabbai qanun, vocals

Buy tickets: Bimot 02-6237000 | *6226 | www.bimot.co.il

For more information: www.confederationhouse.org

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